



MEDIA ADVISORY
Monday, April 16, 2007

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WHAT: A symposium of musicians, academics, attorneys, policymakers and technologists participating in a balanced discussion of the music/technology debates that are emerging in the courts, Congress and at the Copyright office.

WHO:

- **Duncan Black**, (a.k.a Atrios), Blogger and Founder of [Eschaton](#)
- **Michael Bracy**, Policy Director, Future of Music Coalition
- **Fred Cannon**, Senior Vice President, Government Relations, BMI
- **Parul Desai**, Assistant Director, Media Access Project
- **Bertis Downs**, Advisor, R.E.M.
- **Joe Kennedy**, CEO, Pandora
- **Walter McDonough**, General Counsel, Future of Music Coalition
- **Further panelists TBA**

WHEN: Wednesday, May 2, 2007. This is an all day event with several panel discussions over the course of the day.

WHERE: Center for American Progress, 1333 H Street NW, 10th Floor, Washington, D.C. 20005

From litigation battles over illegal music downloading on college campuses, the network neutrality debate, the proposed XM/Sirius merger to calls for copyright reform and legislation, these topics represent only a small segment of the many issues that could have a lasting impact on how music is distributed and sold. According to ACS Executive Director Lisa Brown, "These emerging issues present some of the most potentially influential policy choices of the next generation. For instance, the boundaries of intellectual property rights over digital content such as music, and whether technology companies will gain the power to allow differential access to the internet, are issues whose importance will only grow in future years." Organized in partnership with [the Future of Music Coalition](#), this event will feature panel discussion by a group of experts on topics including:

- Section 115 Copyright Reform and Music Licensing
- Digital Rights Management and Interoperability
- Internet Radio and Webcasting Rates
- Network Neutrality and Media Ownership

Registration is \$25, but complimentary for members of the press. For more information, please click here: <http://www.futureofmusic.org/events/dcpolicyday07>

Members of the press interested in attending this event should contact Ian Millhiser at imillhiser@acslaw.org.

The American Constitution Society for Law and Policy (ACS) is one of the nation's leading progressive legal organizations. Founded in 2001, ACS is a rapidly growing network of lawyers, law students, scholars, judges, policymakers and other concerned individuals. Our mission is to ensure that fundamental principles of human dignity, individual rights and liberties, genuine equality, and access to justice enjoy their rightful, central place in American law. The views of speakers are their own and should not be attributed to ACS. For more information about the organization, which has established student chapters at 155 law schools around the country and lawyer chapters in over 25 cities, please visit www.acslaw.org

The Future of Music Coalition is a national non-profit education, research and advocacy organization that identifies, examines, interprets and translates the challenging issues at the intersection of music, law, technology and policy. FMC achieves this through continuous interaction with its primary constituency - musicians - and in collaboration with other creator/citizen groups.

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The American Constitution Society for Law and Policy

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